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ICELANDAIR 

25TH ANNIVERSARY SEASON!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents its

25th Anniversary Season Sunday Serenades & Musical Mondays



Photo by Mary Butkus

Sunday Serenades

Sundays - June 27; July 4, 11, 18, 25 and August 1
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 28; July 5, 12, 19, 26 and August 2
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!



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COMMISSION OF ST. LOUIS



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missouri arts council



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MORTUARIES

FOOT AND ANKLE
ASSOCIATES

Southwest Bank
The Name To Count On Since 1920

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- * 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, ***Sunday Serenades*** in Francis Park and ***Musical Mondays*** in Tower Grove Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peek; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Arts & Education Council, Missouri Arts Council, The Regional Arts Commission, Foot and Ankle Associates, IcelandAir, Hoffmeister Mortuaries, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department, Friends of Tower Grove Park and Bandwagon Members. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org

The Compton Heights Concert Band's 2004 *Sunday Serenades & Musical Mondays*

25th Anniversary Concert Season!

Sundays in Francis Park
Mondays in Tower Grove Park
7:30 PM
FREE!



Sigrun Hjalmtysdottir



Keith Brion

- June 27/28 ***Celebrate our Anniversary with Free Blue Bunny Ice Cream! It's a Musical Blast - Butchwax & the Hollywoods!***
Enjoy the dazzling virtuosity of Rod Stewart's former guitarist, **Billy Peek!**
- July 4/5 ***A 4th Barnburner! Robert Ellison's*** booming baritone voice and the thunderous Civil War cannons in ***Overture 1812 Finale!***
Make it a Musical 4th with this star-spangled patriotic tour-de-force!
- July 11/12 ***Hail to the St. Louis 1904 Olympics!*** Winner of the World Olympics of Whistling, **David Morris**, returns from England to perform highlights from his latest CD!
Calling all John Williams Fans! Olympic Fanfares and More!
- July 18/19 ***Mr. Sousa Comes to St. Louis, Circa 1904!***
World Famous Sousa Portrayer, Keith Brion, recreates Sousa's 1904 St. Louis World's Fair Magic.
Sensational Icelandic Soprano, **Sigrun Hjalmtysdottir**, aka **Diddú**, will steal your heart!
- July 25/26 ***Custer's Last Band!*** World renowned musicologist and keyed bugle virtuoso, **Steve Charpie**, puts on show of 1800's Band music no one has heard in 150 years!
Final Salute to St. Louis 2004!
- Aug. 1/2 ***Fantastic Finale with Amazing Tenor Hugh Smith!***
This acclaimed tenor always wows his legions of St. Louis fans. Join Hugh and The Band for Auld Lang Syne to 25 fabulous years!

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Flute

Mignon Been
 Chuck Green
 Michelle Hangbe
 Carol Marsh
 Kristen Marsh
 Sarah Parr
 Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Nick Heembrock
 Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
 Ruth Bailey
 Meghan Currans
 Erika Eggers
 Katie French
 John Kennedy
 Bryan Kirchoff
 Charles Liddell
 John Meuser
 Catherine Reitz
 Vicky Schorr
 Becky Shifflet
 Bob Shifflet
 Jaynie Tatro
 Dawn Wetzel

Bass Clarinet

Erin Jackson
 Laura Pritchard

Alto Saxophone

Nancee Glaser
 Jon Huff
 Bryan Johnson

Tenor Saxophone

Shelly Layton

Baritone Saxophone

Bruce Devens

Trumpet

Lisa Blackmore
 Mark Blackmore
 Jacqueline Fanning
 Atena Kasprzak
 Meagan Klein
 Robert Souza
 George Stroud
 Stephen Tatro
 Ken Tiefenbrunn
 Mary Weber
 April Zink

French Horn

Elizabeth Dehnke
 Cheryl Hoard
 Jim Olfky
 Paul Thomas

Euphonium

Ryan Ross

Trombone

Brandon Henry
 Ed Redmond
 Dan Redmond
 Chad Schrand

Bass Trombone

Lindsay Barth

Electric Bass

Paul Thomas

Percussion

Mark Fox
 Adam Kopff
 Michael Watt
 Susan Wilborn

Tuba

Jeff Hoard
 Jon Schroeder
 J.D. Tolman

On Leave - Military Service

Douglas Sharp

Edward Dolbashian, Conductor

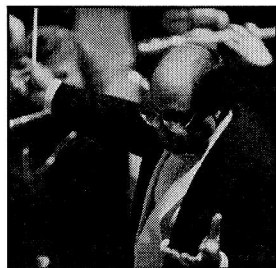


Photo by Mary Butkus

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a

Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

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Be sure to look for Dr. Barth in the Trombone Section!

The Compton Heights Concert Band

July 11 & 12, 2004

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

David Morris, Whistler

Salute to the Saint Louis 1904 Olympics Saint Louis 2004 Commemorative Concert

Program

| | |
|---|----------------------------------|
| Coronation March | John Williams/Arr. James Burden |
| John Williams: Evening at Pops | Arr. John Higgins |
| Chariots of Fire | Vangelis/ Arr. Bob Lowden |
| Trumpet Voluntary | John Stanley/Arr. T. Miller* |
| Bring Him Home from <i>Les Miserables</i> | Claude-Michel Schonberg* |
| Czardas | Monti / Trans. Jerry Robinson* |
| David Morris, Whistler | |
| March of the Olympians | Tommy Walker/Robert Linn |
| Theme From Superman | John Williams/Arr. Bill Holcombe |

INTERMISSION

| | |
|--|----------------------------------|
| Call of the Champions | John Williams/Arr. John Moss |
| A Hymn to New England | John Williams/Tr. Paul Lavender |
| Annie's Song | John Denver/Arr. D.M. Broadbent* |
| I Dreamed A Dream from <i>Les Miserables</i> | Claude-Michel Schonberg* |
| Penny Lane | John Lennon/Paul McCartney* |
| When You Were Sweet Sixteen | J. Thornton/Arr. Simon Kerwin* |
| David Morris, Whistler | |
| John Williams Soundtrack Highlights | John Williams/Arr. Jay Bocook |
| The Music of John Williams | Arr. Cole/McDermott |

*Special Thanks to:

Jerry Robinson and Stephen Tatro for transcribing the David Morris selections for concert band instrumentation.

David Morris, Whistler

From age 13, **David Morris** started to play the cornet in Boarshurst Brass Band, starting back row and moving to principal cornet at Rochdale band by age 20. In 1975 he became Champion Cornet Player of Great Britain at the annual solo championships held in Oxford with a performance of *Fantasie Brilliante* by Arban. Morris toured extensively throughout Europe and played with Virtuosi Brass Band of England and The Kings of Brass, both bands being made up of the top players in the UK.



David Morris
December 23, 2003, Powell Hall
Photo by Mary Butkus

David started conducting bands in 1981, first with the Whitworth Band and subsequently 3 Saddleworth bands Boarshurst, Dobcross and Diggle. He also enjoyed considerable success with the Milnrow Band. David developed a reputation for taking bands from the Fourth (lowest) Section in the national league, through to the First Section, competing in national championships throughout, with finals at the Royal Albert Hall in London.

Throughout his musical career David has tutored many students on a one to one basis and for four years was a professional brass teacher with Rochdale Education Authority.

It is hard to say which came first for David the whistling or blowing a cornet! Whistling as a boy attracted the attention of George Gibson a well-known Saddleworth Brass band character, who encouraged David to take up a cornet and play. However, in playing the cornet to champion standard, David developed his technical whistling ability, expression and overall sound. Two years ago what was a party trick took on a new dimension when David introduced a whistling section to his after dinner speaking repertoire and encouraged by the reaction he received he created his first CD "Whistling Down the Wind". Released on 5th November 2002, this CD features David solo whistling a mix of romantic melodies and brass/orchestral pieces to the accompaniment of a celebrity Brass band. Since the launch, David has appeared on British national TV and radio and recently won the title of **International Grand Master / World Champion** at the International Whistling Convention, held annually in Louisburg, North Carolina. His NEW 2003 CD "**David Morris Presents World Champion Whistling**" is available at the promotional stand tonight! It includes a number of the tunes featured on tonight's program. Net proceeds benefit the Compton Heights Band.

David works as an independent brass teacher and whistling performer. Website: www.davidmorris-whistler.com CD Distributor: Kirklees Music, Bradford Road, Bailiff Bridge, Brighouse, West Yorkshire, HD6 4DN England Tel. For VISA 01484 722855 or check website on www.kirkleesmusic.co.uk

With Support from the Following Summer Sponsors:

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Engelbert & Barbara Knaus
C.A. Miranti
Joseph M. & Mary G. Mount
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Mickey & Jean Alessi
Joann Arpiani
Fred Baumgarth
Flora Bild
Roy T. Blair

Christina Carr
Rick & Sue Constance
Steven Crouch & Richard Price
John Davis & Dan Shelton
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Audrey Weisenhorn
John and Susan Wilson
Ron & Dianne Winney
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Andrew & Shari Barrett
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The Bandwagon

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William Tybura
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Barbara Jane Wedge
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Tom Wilhite & Mimi Jeske
Betty Theis Williams
Dotty Young

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Carol Joy Brooks
Mildred Dennis
Robert Hake:
Linda J. Hake, Thomas J. Hake,
Stephanie Manos, Cynthia Barta,
Jeanette M. Boehm,
Stephanie Manos, Marlise
Rebhan, Mike and Jan Reither
William B. Mazanec
Carolyn Otz
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Announcing! A Sensational New Raffle For a Trip For 2 To the Reykjavik Jazz Festival in Iceland!

The Reykjavik Jazz Festival
September 29 - October 3, 2004

Includes Round Trip Airfare Saint Louis-Iceland
2 Nights Hotel - Double Occupancy, Buffet Breakfasts
Festival Tickets include Brunch/Club Hopping
Local Transfers
September 30-October 3, 2004 Only
Package Value - \$2,500!

**\$5 Each
3 for \$10!**

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It's De-lightful! It's De-Lovely! It's De-Iceland!

(Band Members & Immediate Family Not Eligible)
Drawing to be held on Monday, August 2, 2004 during the concert!

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

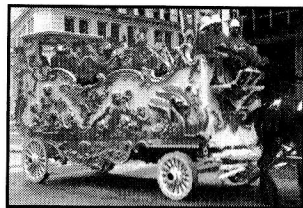
The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can. **Important Message from the President:** We are in a declining period of local, state, corporate and foundation support for the arts. The economy, stock market and slow growth of the region have combined to limit new or increased support. How can you help?

We need our friends, supporters and fans such as you, to step forward and help. Even if just 1 out of 10 of you becomes a new Bandwagon member this year, we would **double** our Bandwagon Support! **Can we count on you to be that "1"?** **You have a musical jewel! Take good care of it!**" says James Christensen, Walt Disney former Music Director. **You'll be proud you did and you'll inspire others to do likewise! Hop on the Bandwagon!**

Sincerely, Harry F. Swanger, President, Compton Heights Band, Inc.

I want to help the Band and be a Bandwagon member!

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Please print your name as you would like it listed in the program.

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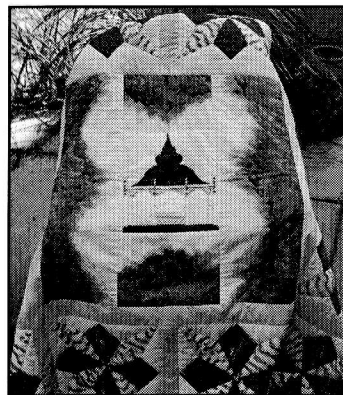
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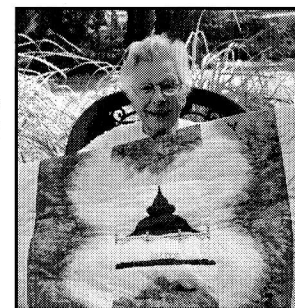


One of the interesting aspects of the Band's fundraising projects is that it will do or sell practically anything (within reason and legal!) to earn those dollars that the Band requires every year to present its free concerts in Tower Grove and Francis Parks. This year we have a very special fundraiser - a handmade quilt designed and quilted by a very special 85- year old woman - Arlene Bilinski. Arlene is mother-in-law of Harry Swanger, founder and President of the Compton Heights

Band, and mother of Kitty Swanger. She moved to St. Louis from Bethlehem, Pennsylvania ten years ago and spends more time these days on quilting than she does on gardening.

Arlene has been quilting for a relatively short period of time, but during those years, she has specially designed a quilt for five of her seven great-grandchildren and also sews patchwork quilts with a group of women for St. Mark's Lutheran Church. The quilt for the benefit of the Band is the result of some "encouragement" from Harry, of course!

The center of the quilt (72" x 78") depicts the Henry Shaw Bandstand in Tower Grove Park. Dominant colors are green, gold and dark red, with several fabrics of a musical motif. A predominant pattern is known in the quilting circles as "sky rocket".



Many thanks, Mom!

**YOU could be the winner of this one-of-a-kind quilt
And, You'll Help The Band, Too!**

**Raffle Tickets Available at the Promotional Table
from Kitty Swanger!**

**1 = \$2
3 for \$5**

Buy More
And
Save!